

# BACKHILL

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SEPTEMBER '78

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THIS MONTH'S

# BACK HILL

INCLUDES:

POPE PAUL VI

DUE PAROLE DA DON ROBERTO

INCOMINCIA IL CATECHISMO

"THE HILL"

OUR LADY OF MOUNT CARMEL PROCESSION 1978

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## POPE PAUL VI

Pope Paul VI was buried last month amidst the mourning of the Church and the tributes of the world. He was not a popular man but universally recognised as a good and holy pope.

His 15 year Pontificate was full of difficulties. He had the unenviable task, not only of succeeding Pope John XXIII, the most popular of all modern popes, but also of shepherding the Church through one of the most intensive periods of change in her history. Pope John said that his aim in calling the Vatican Council was to 'open the windows and let some air in'. It was Paul who had to deal with that 'breeze' and its effect on the Church.

The achievements of his reign are clear enough. He was the most travelled pope, visiting every continent. He completed the liturgical reforms urged by the Council. He reorganised both the Vatican's finances and the Curia itself, making both more streamlined and up to date. He abolished much of the empty symbolic detail of Vatican life, presenting a simpler image of the Papacy. He set up the regular synod of bishops meetings to increase the bishops' participation in the affairs of the Church. He stimulated the desire for unity with other Christian Churches by meeting Patriarch Athenagoras of the Orthodox Church and Archbishops Ramsey and Coggan of the Anglican Church, and by setting up joint working parties to look into the possibilities of the reunion of the Churches.

In all these efforts he received criticism from those who felt he was allowing the Church to go too far and too fast, as well as from those who felt he was holding the Church back. Somewhere in the middle the majority of the Church stood respecting and loving their Holy Father as they always do, but the final verdict on Paul is not ours to make, that responsibility belongs to a far greater Authority.

Nevertheless some assessment is in order. The obituary headline in 'The Guardian' read "Paul VI, the rock in the whirlpool", and in a few words, they have done a good job in summing up Pope Paul. He tried to give that stability in a human, understanding manner without sacrificing the principles for which he stood. He did not always succeed and for this some would condemn him completely, that is both unfair and shortsighted. Perhaps the best analysis of his efforts was made by Yves Congar, a Dominican theologian who said the Pope Paul's task was like that of a driver of a four horsed carriage. One horse pulls to the left, while another tugs to the right; the third horse does not want to move at all, while the fourth would like to gallop off as fast as he can. The passengers in the carriage should not complain about the rough ride but complement the driver in having the skill to keep the carriage on the road at all.

Amongst the titles that a Pope carries perhaps the most significant is 'Servus Servorum' - the servant of the servants (of God). Let us pray that Giovanni Montini, who worked so hard to be our servant as Pope Paul VI has received the peace and rest he deserves.

# DUE PAROLE.

Il Cardinale Patriarca di Venezia, Luciani, è stato eletto Papa e ha preso il nome di Giovanni Paolo 1°.

Dio, con la sua Provvidenza continua a dirigere e a governare la sua Chiesa: non la abbandona mai.

Passano gli uomini "dalla scena di questa terra" ma rimane la loro opera, corre opera di Dio noi raccogliamo questa eredità e vi mettiamo il nostro contributo: sembra proprio che Papa Giovanni e Papa Paolo vivano ancora in questo nuovo Papa che porta il nome di tutti e due.

Noi ci uniamo in preghiera con Papa Giovanni Paolo; ascolteremo, lo seguiremo: facciamo il proposito di vivere come fratelli in questa santa famiglia di uomini che il Papa guida verso Dio Padre.

Don Roberto Russo

Ad Ottobre ricominceremo il Catechismo per i bambini della Prima Comunione e Cresima.

Cerchiamo persone sensibili e di buona volontà che ci aiutino a fare il Catechismo la Domenica mattina: serve principalmente la lingua inglese.

Così pure abbiamo bisogno di bambini, giovani e adulti che ci aiutino nel servizio all'altare, nelle letture, nei canti e di altri strumenti musicali.

\*\*\*\*\*

In October we are once again starting with the teachings of the Catechism for the children who shall make their first communion and be confirmed next year.

We are looking for sensible people to help us in this task on Sunday mornings, mainly English speaking helpers if possible.

We are at the same time looking for children, youngsters and adults to help us with the various functions in Church, on the altar, for the readings, or to make use of various musical instruments.

For further information please do not hesitate to contact me.

Don Roberto Russo

# «THE HILL»

THE HILLS Cont...

Sola si Vanta  
che e' Piemontese  
ed investe Fagianò  
poiche' e' Genovese.

Venosi ci dice  
che vien da Salerno  
Stassi conferma  
che e' di Palermo.

Tozzi intervieniè  
da buon Toscano  
assieme a Manenti  
che vien da Milano.

Il Cavalier Zangiàcomi  
si sente dir da Donati  
che dopo tutto i Veronesi  
"i xe tuti mati".

Di Venezia di Napoli  
d'ogni Regione  
s'odono frizzi  
si vuol far questione.

Boscasso s'affanna  
a soffiare il fischièto  
mentre che la boccia  
la tira Aletto.

Calmano gli animi  
Valmaggia e Cavadini  
s'agita nell'aria  
la chitarra di Cavallini.

Il commendatore Magnocavallo  
col cavalier Panizza  
con un sol sguardo  
placano la lizza.

Il Generale Calderara  
invitato dall'Ambasciata  
ha l'ordine tassativo  
di scioliere l'adunata.

Del Marchese Sartori  
il giovaile sorriso  
fa cambiar ai presenti  
l'espressione del viso.

Arriva il Console  
ci facciam l'inchino  
Mattei se ne scappa  
lo ferma Perosino.

Si parla di Coppe  
si parla di gare  
Ferrero insiste  
che l'andra' a guadagnare.

Il Console sòddisfatto  
provandò ammiraziòne  
lascia il bocciodromo  
in vista d'un acquazzòne.

Ci piove c'e' vento  
c'e' una schiarita  
tutti i bocciofli  
riparano in baita.

Varesio produce leccornie  
dal suo valigino  
e assieme si bevòno  
una brenta di vino.

Il vento poi cessa  
cadon rare gocce  
mandano Montellatico  
a prendercene alle bocce.

Ricomincia il gioco  
ritorna l'allegria  
tutti protestano  
quella boccia e' mia.

Rosi che punta  
contro la sponda  
tirando la boccia  
guarda la bionda.

Il punto e' mio  
il punto e' di Grasso  
io boccio io raffo  
c'e' lo fracasso.

Grida Traversa  
da forsennato  
ho pesciolino  
il punto ho rifatto.

Cont...

Sola, Dollata, bisogna,  
e Piovano  
assieme si congratulano  
si stringon la mano.

E poi svignandosi  
alla chetichella  
vanno a bersi  
la ventesima botticella.

L'inseguon Fagiano  
con Cardellino  
e giu' a tracannare  
ancora del vino.

Or son le cinque  
saranno le sei  
son tutti arrivati  
son circa ottantasei.

Le bocchie scorrono  
il pallino vola  
con una bocciata  
tirata da Sola.

Tutti lo acclamano  
Bascasso e' indignato  
con Abbiati protesta  
esser lui che ha bocciato.

Mego che giunge  
assieme a Borio  
dice che le sue bocce  
sono d'avorio.

Una raffata  
lanciata da Venosi  
ci fa la barba  
anche ai piu' pelosi.

Piana si confida  
con Avandoglio  
che se non la smettono  
ci scrive a Badoglio.

Capella vuol rivorgersi  
a Piero Parini  
allorche' Agosti  
implora Mussolini.

Mentre che Marus  
ci produce una resta

la palla del calcio  
lo prende sulla testa.

Galiani e Nazzari  
giocando coi tamburelli  
ci buttano la palla  
in un'occhio a Vercelli.

Una boccia tirata  
da fuori linea  
colpisce Stratta  
nella caviglia.

Mentre Scarabelli  
si avvicina al pallino  
la sua boccia e' arrestata  
da un sassolino.

Il tennis si gioca  
al di' la' del cancello  
quelle bionde sirene  
fan girare il cervello.

Boscasso estasiato  
ammirando quei bei gamboni  
lascia cader la boccia  
sul piede di Belloni.

Volge il tramonto  
scende la sera  
cinguetta di merlo  
e la capinera.

S'accendon fiammiferi  
sulla spianata  
le donne c'insultano  
una e' scappata.

Chiaman a raccolta  
bimbe e bambini  
Fusco ritira  
bocce e pallini.

I bocciofili con  
aria meste  
entrano in baita  
e' finita la festa.

Poi tutti gridano  
non c'e piu' vino  
e se la prendono  
col Sergretario.



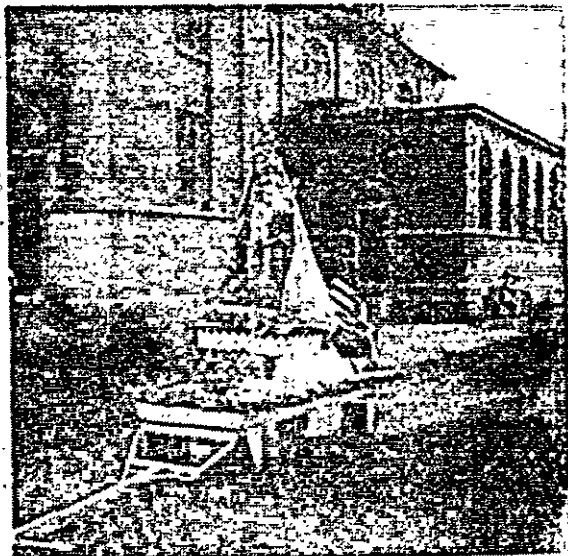
Our Lady of Mount Carmel Procession 1978

Photographs by Peter Johns and printed by courtesy of the Guardian Newspaper Ltd.



The crowning in Heaven

## ANOTHER PROCESSION



Watertown is a small town (Pop. approx. 35,000) in 'upstate' New York about 365 miles north-west of New York City and only 30 miles from the Canadian border. Many Italians made their homes in the town at the beginning of the century as they moved northwards from New York City with the railway. They, like the Italians who first settled in London, established their own quarter: it is situated on the level land beside the railway and is understandably called 'the

flats'. Unlike 'the Hill', 'the flats' remain the home of the Italians of Watertown. Like the Italians who settled in London, those who settled in Watertown brought with them Italian ideas and traditions including the Feast of Our Lady of Mount Carmel, our 'Festa della Madonna del Carmine'.

Their procession first held 62 years ago, consists of pulling the State of Our Lady (see photograph) through the streets around the local Church, St. Anthony's, with members of the congregation following, no costumes, no floats, no bands. Their feast, however, lasts three evenings, Friday, Saturday, and Sunday. It comprises games of chance, ferris wheel and other fairground attractions, hot dogs as well as the traditional ice cream and fritelle. There are those that feel that the religious element is swamped by the secular feast and that it attracts the wrong type of person. Yet, the feast is not only the Italian method of carrying on a tradition, it is also 1 of the principal sources of funds for the Church. Last year St. Anthony collected over \$30,000,00 (£17,000) from it. Yet, in any event, it is so interesting to see Italians 4,000 miles from Italy carrying on their traditions of their 'patria', the same religious traditions we celebrate with our Procession and Sagra in London.

Associazione Lucchesi nel Mondo

Scampagnata - Sunday 9th July

The Scampagnata, which attracted over 300 people to the 'Suttons', near Chigwell, Essex, proved a successful day despite the dull weather start. After concelebrated Holy Mass at 12.30 p.m. (see photo No. 1) the day continued with lunch.

Later in the afternoon, with the good weather secured, it was thumbs up for the various activities.

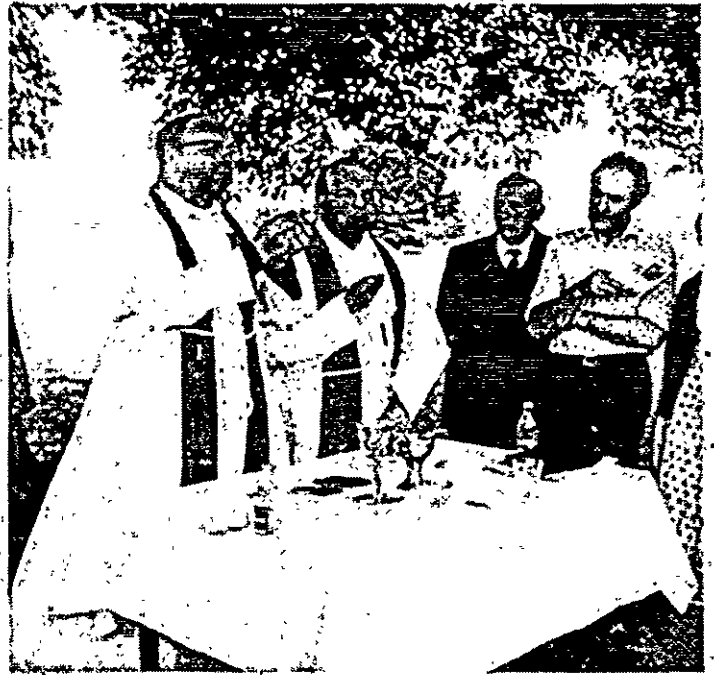


(2) RACING: ONE OF THE MANY EVENTS

a difficult task for the judges. Diana Rossi, a lovely young lass from Vagli Sopra, finally emerged as the winner (see photo no. 3).

The Scampagnata then spilled on to a Sunday night Lucchese fever pitch as dancing continued to Tony Farnesi's discotheque which brought this successful day to an energetic close.

Peter Coltelli



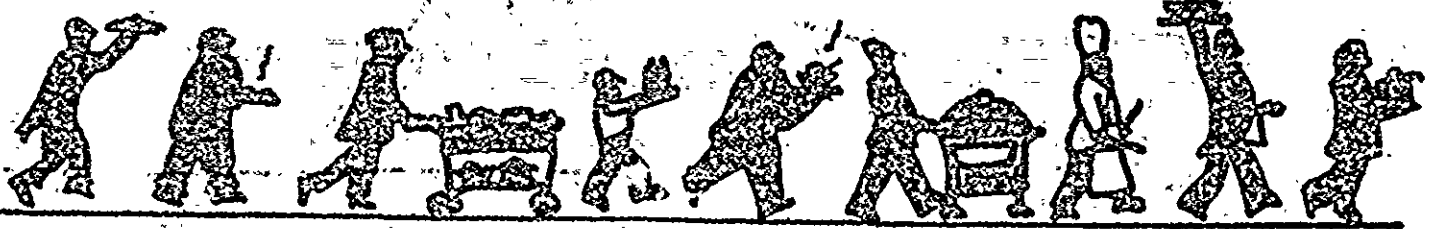
(1) CONCELEBRATED HOLY MASS

These included racing events (see photo No. 2), a football match, and three bouts of tug of war, which certainly pulled in the crowds.

Of course the chaps were rewarded for their efforts! A Miss Scampagnata Lucchese 'beauty' contest was organised, and the pretty contestants set



(3) MISS SCAMPAGNATA LUCCHESE, DIANA ROSSI, RECEIVES HER PRIZES



## have you been there?

FROOPS - 17 Princess Rd, Regents Park, N.W. 1 01 722 9663

I have a friend (an ex-colleague of my husband, but still a friend) with whom I share many likes and dislikes. Our likes include food, preferable well prepared, edible food, and a non exaggerated bill. Our main dislike, in regards to eating-out and not out relevant spouses, is trendy restaurants. An 'in' restaurant is recognisable, not only by its decor, usually an attempt to look opulent or plebian and succeeding in neither, but moreover by its clientele. Trendy restaurants boast of girls in F. F. - Majors, muppet monsters, or Kevin Keegan hair styles in yards of tatty florals or outsized men shirts or baggy pants caught at the ankles with two inch cordons with the firmly implanted 'I am so bored expression' be-jewelled middle-aged men alighting from flashy ears in wide-buckled belts and shirts opened to their naval asserting an air of 'I'm not trendy I am just ostentatiously rich' or the poor cousins in faded jeans, cheesecloth shirts and kaftans who think that is how trendy people dress resulting in - bad taste.

To the unconverted Froops restaurant, Regents Park Rd., is not trendy but fashionable and very charmingly so. The decor in Froops is attractive, pine tables and panelling; a collection of antique American clocks and old prints adorning the dark brown walls and woven mats and printed linen napkins on the tables. The main restaurant is extended in the summer to an extremely pretty garden with shrubs and climbing plants where a welcoming and relaxed atmosphere prevails. I would advise you to book for a Saturday evening and remember to specify if you wish to be seated inside or out.

The price of any three course meal is fixed at £4.75 per head but there is a choice of ten or eleven dishes per course. The predominantly French menu is varied and alters every two weeks to encourage regular customers to return without fear of boredom. In addition to the standard menu specialities of the day are chalked on a blackboard. I chose for starters Barbequed Spare Ribs that were piping hot and delicious. My husband chose Herring salad, chopped pickled herrings and fresh raw vegetables in sour cream - gorgeous. As my main course I ordered fish "du jour" an on enquiring further was informed of a choice between salmon and a fish of an unintelligible name. I chose the latter - you only live once - and was graciously presented with a large, gently fried, flat fish resembling a red-snapper and tasting like Trout, the verdict - most tantalizingly edible. The vegetables 'du jour' (included in fixed price) that consisted of braised zucchini and cauliflower and saute' potatoes arrived in earthenware dishes with more than ample portions for all four people. Individual side salads of sliced white cabbage, tomatoes, onions and peppers were also served. After a lengthy rest we were prepared to tackle a dessert. I chose a very refreshing peach melba. The cona coffee was freshly brewed (costs extra). The French wine list is short but includes labels so you can see exactly what you are drinking which I thought a novel idea.

A meal for two including a bottle of house wine, coffee VAT and service is approximately £13.80. For an enjoyable unhurried meal in fashionable surroundings Froops is certainly worth a visit and my friend who accompanied us on that particular evening agrees with me yet again.

A. T.

# LETTERS to the EDITOR:

Caro Direttore,

Ti mando questa piccola poesia per il giornale "Back Hill".

Grazie e cari saluti.

Filomena Biasi (13½)

## My Garden

I have a garden which is big,

So big my dad gets tired to dig.

In our garden we have a vine of grapes,

And they are all of different shapes.

Everything is green,

Because I help my dad do all the watering.

When the sun is out it makes all the flowers grow,

And makes all the apples and peaches glow.

The tomatoes grow very quickly,

The leaves are also very prickly.

I'm writing to tell you that I like nature very much,

So much that every morning I give the flowers a little touch.

When I see green in the garden I think of the Lord,

Because I know he made everything we can afford.

I'd like to remind the young readers to think of nature,

Then you will see,

That Jesus can be.

Filomena Biasi

# NEWS FROM ITALY

## YOU MAY HAVE MISSED

Milan's La Scala Opera House has celebrated its 200th anniversary.

Police were called to Gatwick Airport to clear angry passengers from a Venice bound plane forced to turn back with technical trouble. The Boeing 707 was already delayed by 27 hours because of the French air traffic controllers' dispute and passengers demanded an alternative flight or a refund.

Umberto Nobile, the first person to fly over the North Pole, died in Rome aged 93.

More than 10,000 fled the city of Manfredonia in panic after a cloud of pungent ammonia gas escaped from the state owned Anic chemical factory.

A 5 year rent freeze that has driven Italian landlords to leave tens of thousands of flats empty ended with the passing of a much amended National Rent Act.

About 200 angry tourists blocked the main road on the island of Ischia to stop the town's rubbish from being dumped near their hotels and camping sites.

Carwyn James, former coach to the British Lions has accepted the post of coach of the Italian national rugby team.

An Italian parliamentary inquiry into the poisonous gas escape in July 1976 from a chemical plant in Seveso, has criticised both the management and the Milan provincial authorities for unnecessary delay in recognising the risks to local inhabitants and in dealing with the problem.

An F104 jet fighter plunged into the sea 20 miles off Taranto during Italian naval and air force exercises.

FIAT is joining forces with the French Peugeot - Citroen group for the design and manufacture of a new vehicle which will be produced at a new factory at Val di Sangro in the Abruzzi.

Thousands of Trento's 92,000 population have complained of skin rashes, nausea and sore eyes since an explosion at a chemical works spread a cloud of toxic gas over the city.

Latest figures indicate that only 9,000 new book titles were published in a year, this compares with 34,000 in Britain.

During 1976 over 600 million dollars was spent in Italy on advertising, the amount for Britain was 2,250 million dollars. However the world's greatest spender was the USA with 33,720 million dollars.

A 72 year old chemist was ambushed and kidnapped at Soverato. He became Italy's 24th victim of kidnapping rings so far this year.

# Regioni D'Italia ----- Regions of Italy

## FRIULI - VENEZIA GIULIA

POPOLAZIONE 1,244,595  
Population

POLITICA D.C. 39.7%  
Politics P.C.I. 20.9%  
P.S.I. 12.3%  
Others 27.1%

CAPITALE REGIONALE Trieste  
Regional capital

ALTRE CITTÀ Gorizia, Pordenone, Udine  
Other cities

TURISMO Mare - Seaside  
Turism Lignano  
Grado  
Sistiana  
Duino

GASTRONOMIA Fiatti - Food  
Food and wine Sguazzetto Friulano

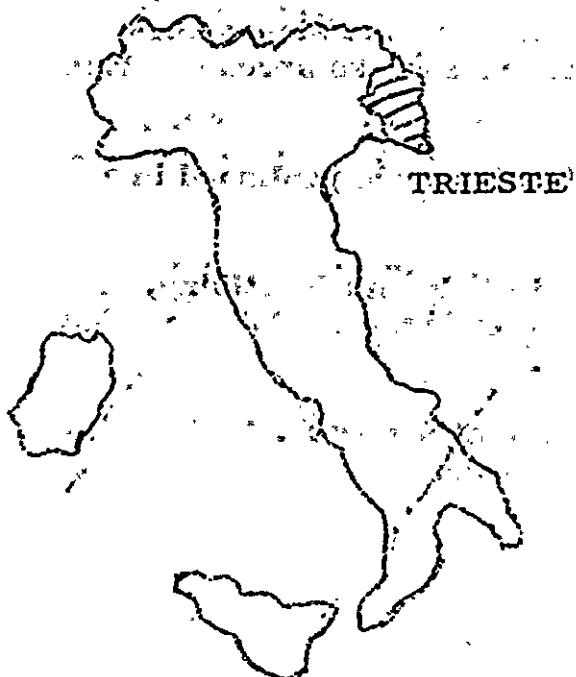
Vini - Wines  
Pinot Grigio  
Grave del Friuli

La costituzione di una regione speciale, avvenuta dopo la discussione sul problema di Trieste, ha cercato di risolvere la scottante questione di questa frontiera.

E' stata aggiunta una larga area agricola del Friuli per compensare la perdita dell'entroterra della città.

Italy's most sensitive frontier had to await solution of the Trieste dispute before it became a special region.

The largely agricultural area of Friuli was added to compensate for the loss of much of the city's hinterland.



# NOTIZIE DELLA

## CHIESA DI S. PIETRO: Clerkenwell

### BATTESIMI

Lam Choi Wan	Gala' Nicolas
Lam Tsui Ching	Sanzone Marianna
Tam Shui Pin	Martino Orsolino
Ching Sun Fong	Raggio Cristian
Granelli Antonio	Sanzone Vincenzo
Green Brunella	Manzi Gianpaolo
Faso Joseph	Mattia Mariano
Casazza Fabrizio	

### Matrimoni

Francesco Padden	Anna Guida
Orazio Voltà	Felicetta Mangiapane
Antonino Valenza	Mariangela M. Antoniazzi
Anthony C. P. Kerstein	Cristina F. Abbro
George Cattini	Gloria L. Abretti

### Funerali

Rosa Corsini

GRANDE CONCERTO DI

MUSICA ITALIANA

IL CORO DELLA CHIESA ITALIANA DI SAN  
PIETRO E ALCUNI AMICI SOLISTI PRESENT-  
ERANNO UN :

GRANDE CONCERTO DI

MUSICA ITALIANA

DOMENICA 22 OTTOBRE

ALLE ORE 5.30

NELLA STESSA CHIESA.

\*\*\*\*\*

CONCERT OF

ITALIAN OPERA

SUNDAY, 22nd OCTOBER AT 5.30

GIVEN BY

THE ITALIAN CHURCH

CHOIR AND FRIENDS AT

ST. PETER'S ITALIAN CHURCH

# ABBONAMENTO

I mattoni sulla tavola ogni mese! L'abbonamento vi porterà "BACK HILL" in casa in buon tempo e regolarmente. Abbonatevi subito per un anno a questo giornalino familiare. Soltanto £2.50: spedizione inclusa.

Riempite il modulo qui sotto e mandatelo assieme ai soldi a:

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(Consegna e vaglie pagabili a: "Back Hill").

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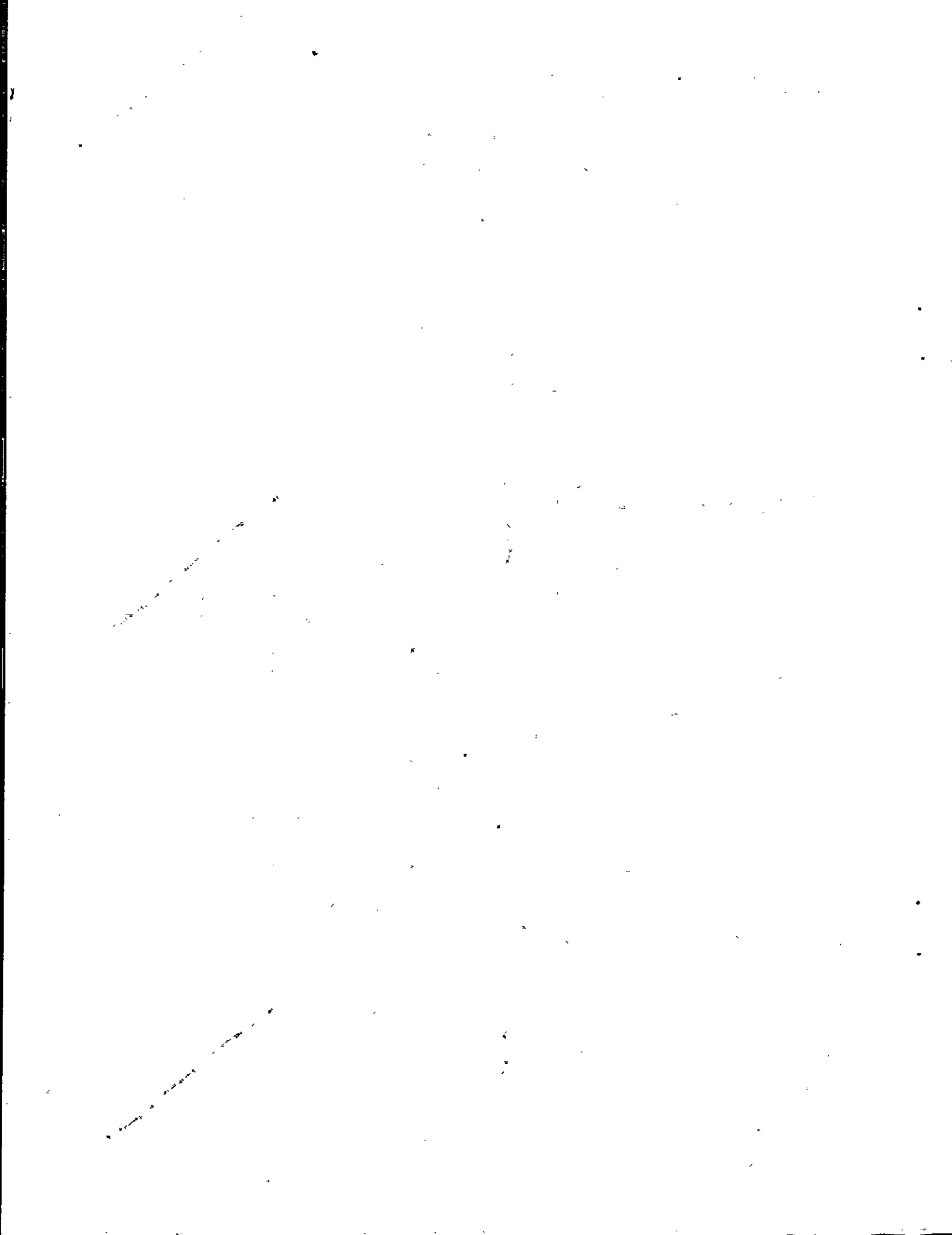
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# ENTERTAINMENT:

## FILMS

### "GREASE"

I am afraid to say that 'Grease's' director completely missed the target with his film. It is widely admitted that this film is nowhere near as incisive or representative as the stage production of the same name.

The film is not an adequate examination of the 'younger generation' in the high schools of the United States during the 1950's. Nor is it a successful nostalgic look at those halcyon days (bearing in mind that we may in the future regard these present days as halcyon) of greased hair, smoochy drive-ins, bubblegum and leather jackets: as such light entertainment it fails.

Yet despite the obvious structural and technical flaws, I still enjoyed the film (to the extent which the above mentioned flaws did not prey on my mind while I was watching it). Olivia Newton John is a 'doll' and retains always a freshness and a charm which makes her thoroughly captivating.

John Travolta is neither an excellent dancer nor a passable singer but he does have acting ability which, I am sorry to say, is wasted. This young man seems to be in an acting straight-jacket: it would be nice to see him play something different from a smoothie with a flair for dancing.

This film has humour, some good songs and some good talent but it lacked cohesion and object.

## THEATRE

### 'The Lady's Not For Burning' by Christopher Fry.

Mr. Christopher Fry is seventy and very well thank you. He has been delivered from under the kitchen sink whiter he was banished in the mid fifties by angry young men and a variety of persons of that ilk. A breath of light relief wafted around the Old Vic as this medieval fantasia received its first metropolitan airing for thirty years. It is charmingly poetic and redeemed from the turgid by a constant flow of sparkling witty interjections.

Success does not merely come for the asking; there is an extraordinary strong cast led by Derek Jacobi as Thomas Mendip, the disillusioned soldier determined to be hanged, and Eileen Atkins as Jennet Jourdemayne, wrongly accused of witchcraft. We cannot believe that Jennet will be burnt on the morrow or that Thomas is under the influence of thumbscrews; instead we identify with the verbal nature of the crisis over which these two actors have such command. There is a superb performance by Robert Eddison as the unworldly chaplain; a delicate interfusion of kindness and humour which transcends the buffoonery of Michael Dennison's mayor and John Savident's magistrate. And speaking of humour brings us to the splendid Brenda Bruce, punching out her lines as a harassed mother and hostess. This is just the stuff to restore your tissues; they don't write plays like this any more.

### 'Bartholomew Fair' by Ben Jonson

The Young Vic Company has arrived with all the fun at the fair. During the evening the cast display their versatility as musicians, acrobats, jugglers, conjurers and conpeople of various sorts. What about Jonson's farcial comedy of 1614? You may say.

It's still there, not entirely in its entirety, updated to 1978 with the fille de joie punk of yesteryear soliciting as a punk of today. Within the strong team spirit is some fine individual characterization from the heterogeneous collection of silly young men, erring wives, pimps, pickpockets, J. F.'s nymphomaniac widows and religious humbugs. The denouement comes after a clever, risque puppet show and Dame Alice Overdo spewing on the floor. One up to the company for avoiding total submersion in this extraneous tidal wave.

### Mermaid Theatre

Well worth the visit is "Every Good Boy Deserves Favour" that entertainment for actors and orchestra by Tom Stoppard and Andre' Previn. A perfectly sane dissident and a mental patient are cellmates in a Soviet Hospital. The Dissident is a dour John Woddyvine and Ian McDiarmid the madman who imagines he is the conductor of an orchestra.

The doctor - Frank Windsor - is a violinist in his spare time and the orchestra is on stage throughout. To the layperson this is a very funny play and I have it on good - nay the best - authority that much of the script has its foundation in actual papers concerning Soviet misdemeanours.

Marianna P. R. Servini



# CHILDREN'S PAGE

PAGINA



PICCOLI

dei

## WHAT AM I?

- 1 . Boys beat me with two sticks?
- 2 . You lie on me when you go to sleep?
- 3 . I give light when it is dark?
- 4 . Little girls like to play with me?
- 5 . Mother carries things inside me?
- 6 . You read me?
- 7 . You come to me for water?
- 8 . I go with knife and fork?
- 9 . You use me when you write?
- 10 . I cool you when you are hot?

6. BOOK 7. TAP 8. SPOON 9. PEN 10. FAN

1. DRUM 2. BED 3. LAMP 4. DOLL 5. HANDBAG

## THE JUMBLE SALE

Most people have heard of jumble sales, but I wonder how many have actually been to one? I went to my first one about two years ago and have been hooked ever since!

In the beginning I was just an amateur, I went to any one, anywhere, but I have since become very discriminating. Here are a few tips I would like to pass on to prospective jumblers.

1. Chose a good class area.
2. Get there early.
3. Make sure there's no-one there you know!
4. Wear protective clothing, but not a scarf, as I was nearly strangled by mine being tugged by a woman who thought it was for sale.
5. Beware of little old men who get very stroppy and refuse to move once they get in front of the stall, and have even been known to kick!

Jumble sales are fun, one never knows what one is going to come across next! Where else can a lovely teapot be bought for 10p, or a genuine 1930's lampshade for 20p as I bought last year? And an assortment of books for 5p. each.

Jumble sales are as far removed from Italian traditions as penguins are from Piacenza - but just the same try one!

N. Utilini

## CAR TEST

### Mazda Hatchback 1300 5-Door De-Luxe

Rarely has a design concept been chosen unanimously by the majority of motor manufacturers, but this is certainly the case with the hatchback. Mainly a European trend, the hatchback bug is now spreading across the Atlantic to the home of the U S 'tank'.

Launched by Europeans, the hatchback proved to be such a success that the Japanese, never slow to appreciate sales potentials, soon started producing their own mini-cars. Realising that the European driver differed from the American, the Japanese companies began detailed surveys of driver habits in Europe, and even designed their new cars here ensuring a saleable product. The test car, 1300 5-door de-luxe automatic costs £3,049. The manual version is cheaper at £2,799.

### MECHANICS

Conventional in its layout, the Mazda has a straight four cylinder OHC engine with rear wheel drive, a disc/drum braking system with failure warning light, fascia mounted. The car is available in two engine sizes, 1,000cc and 1300cc with choices of trim finish and doors 3 or 5. The 1300 develops 60 bhp (DIN) @ 5,500 rpm.

Suspension at the front is an independent strut type with coil spring and telescopic dampers. A five link system makes up the rear suspension comprising a pair of upper and lower arms, coil springs and hydraulic shock absorbers, transversely mounted by lateral rod.

Under bonnet accessibility is excellent, all service items easy to reach with more than enough room.

### STYLING

The Mazda is not what one would call a 'pretty' shape. It is pleasant to look at, but rather bulbous.

The test car, the de-luxe differs visually externally to the standard only on trim detail. The de-luxe has tinted windows, rear/wash/wipe, body mouldings and rubber capped bumpers for sonic parkers.

Mounted in front of the driver are two large circular dials. One the speedometer the second a combined temperature and fuel gauge. Set between the two dials, an array of warning lights running north/south.

Set to the left of the nice small two spoke steering wheel is the efficient heating and ventilation system. Moving across is the radio clock and glove box. The dash on the de-luxe is trimmed in a mock wood finish which enhances the interior.

A 5 function stalk, column mounted, operates the wipers, washers, indicators and lights. Other functions such as rear wash/wipe are operated by dash mounted switches.

Cont....

## Car Test Cont. . . .

The rear seats follow the design pattern laid down by other manufacturers. They are of split squab variety allowing for varying boot space increases. A parcel shelf is included - a nice touch, lacking in many hatchbacks.

The hatch is opened by a dash mounted electric switch, all clever stuff. Once open, loading is not difficult as the rear lip is set quite low. No fear of a hernia.

The overall impression is that of a well thought out car tastefully executed.

## ON THE ROAD

For what is basically a town car, the Mazda hatchback is a lively and enjoyable car. It started first time every time throughout the week long test. Petrol consumption is low, around 30mpg, but this was an automatic. Top speed is about 85mph. This is not a firm figure for the calibrations on the speedometer end at 90 mph, but the needle went actually off the clock. 0-60 in a painful 15.5 seconds.

The ride given is firm and taut with minimum body roll, and long windy country roads, the hatchback really gives great enjoyment. The roadholding for what is a conventional layout is excellent. Steering is of the re-circulating ball type, Japan's favourite. Unlike many similar systems this version is precise and positive with no vagueness about it.

The three speed automatic box gives smooth changes, the ratios being well chosen.

Visibility good. As with most modern cars, pillars are thin and the glass area extensive. The driver looks across the unusually long bonnet, while rear vision is hampered by blind spots. All in all a very easy car to place. The standard rear/wash wipe is a handy device, but not as necessary as on some other hatchbacks. This is probably because the Mazda does not have such a sharply cut rear.

From the outset, the Mazda was a fun car to drive, at all speeds. It can handle any situation the braking system being progressive, no fade apparent. Roadholding good, and the steering precise. Coupled to a firm ride, the Mazda gives the driver complete confidence. Best of all the car feels safe at all times safe and robust.

## Backhill Car Test

### CONCLUSION

Without a doubt, one of the better hatchbacks. The Mazda proved to be economical, but the manufacturer hasn't forgotten to pamper the passengers with the creature comforts usually reserved for more expensive cars. Ok, the usual Japanese selling trick.

Particular attention has been paid to economy. Another area which seems to have been well taken care of is rusting. Body panels particularly exposed are made of galvanised sheet metal, rust proofing compounds are used under the car and on sills. There are no metal to metal joints, these being covered in plastics or rubber. In fact, the whole assembly of the car, on paper, appears very sound. All this should result in a very long lasting, cheap to run car.

Riccardo Gadeselli.



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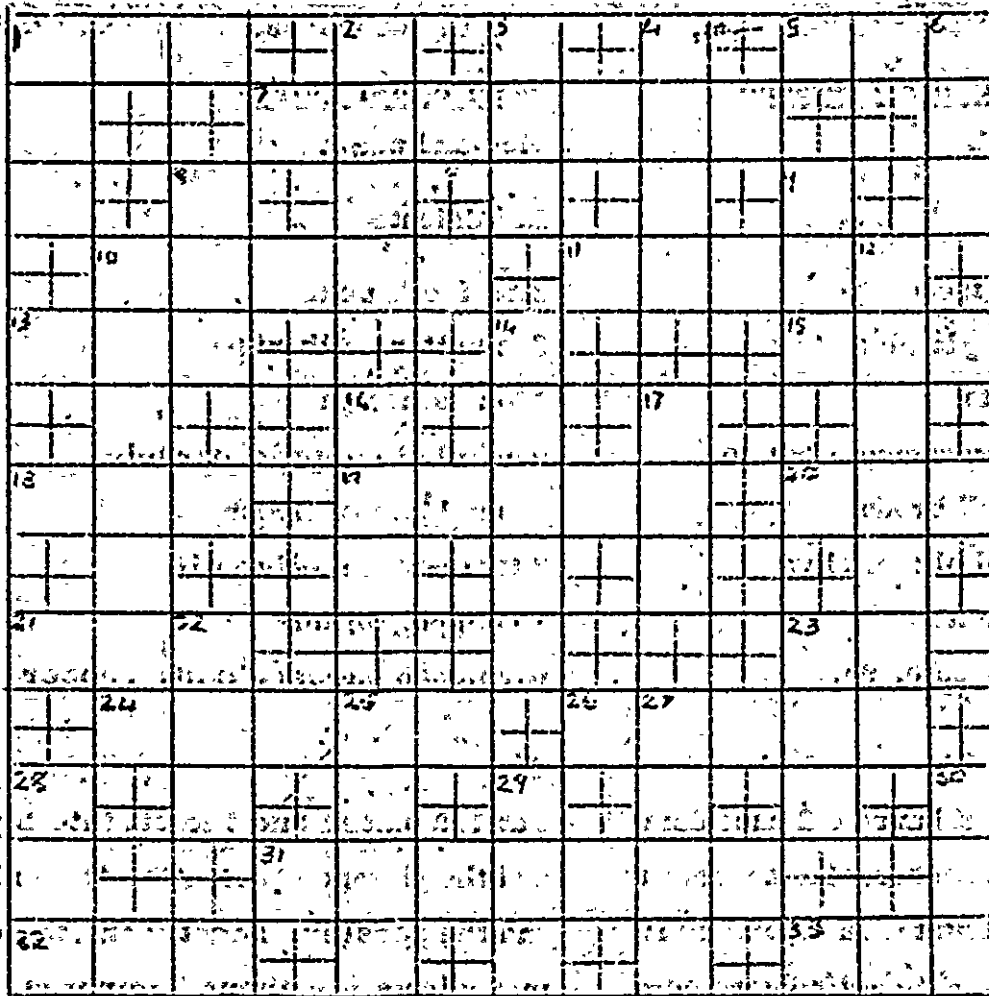
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# CROSSWORD



## Across

1. Billiard stick
5. Sash
7. Sleep
10. 12, inch govenar
11. Book of maps
13. Layer
15. Cunning
18. Small barrel
19. Type of Italian food
20. Podded veg
21. Serpent
23. Plead
24. Artists board
26. Bread maker
31. Cut of meat
32. Japanese coin
33. Deer

## Down

1. Taxi
2. Colour
3. Flightless bird
4. Campers abode
6. Anger
8. Amusement
9. Owns
10. Let go
12. Berth on a night train
14. Literary composition
16. Large monkey
17. Space
22. Strike gently
23. Wager
25. S. Ireland
27. So be it!
28. Cathedral city
29. Donkey
30. Tire, bore

(Compiled by Mrs. D. Marco)

# Ricetta

# Recipe

"Risi e Bisi" per 4 persone

riso e piselli

## Ingredienti

2lbs piselli freschi  
2oz burro,  $\frac{1}{2}$ lb riso  
 $1\frac{1}{2}$ oz pancetta  
manata di prezzemolo tritato  
circa  $1\frac{1}{2}$ pts di brodo  
2 cucchiaini di olio di oliva  
1 cipolla tritata  
parmigiano, sale, pepe

Mettete 1oz di burro e 2 cucchiaini di olio nella casseruola, aggiungete la pancetta tritata, la cipolla ed il prezzemolo. Fate soffriggere per qualche minuto, poi uniti i piselli e lasciateli stufare bagnandoli con un mescolo di brodo. Quando i piselli sono cotti versate il resto del brodo bollente, aggiungete il riso. A meta' cottura mettete pepe, sale, ed il rimanente del burro e 3 cucchiaini di parmigiano. Mescolate bene e continuate a far cuocere finche' il riso sara' cotto. State attenti di non farlo staccare.  
cuocere.

"Risi e Bisi" for 4

rice and peas.

## Ingredients

2lbs fresh peas  
2oz butter,  $\frac{1}{2}$ lb rice  
 $1\frac{1}{2}$ oz pancetta  
handful of chopped parsley  
about  $1\frac{1}{2}$ pts of broth  
2 tablespoons olive oil  
1 chopped onion  
parmesan cheese, salt, pepper

Put 1oz butter and the oil into a pan, add the chopped pancetta, the onion and the parsley. Lightly fry these ingredients for about 5 minutes, then add the peas and leave them to stew adding a ladle of broth. Cover the pan. When the peas are cooked add the rest of the broth (which must be boiling) and the rice. When the rice is nearly cooked season with salt and pepper and add the remaining butter and 3 tablespoons of parmesan cheese. Thoroughly mix these ingredients and continue cooking until the rice is done.  
Do not over cook the rice.

Sig. M. G.

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