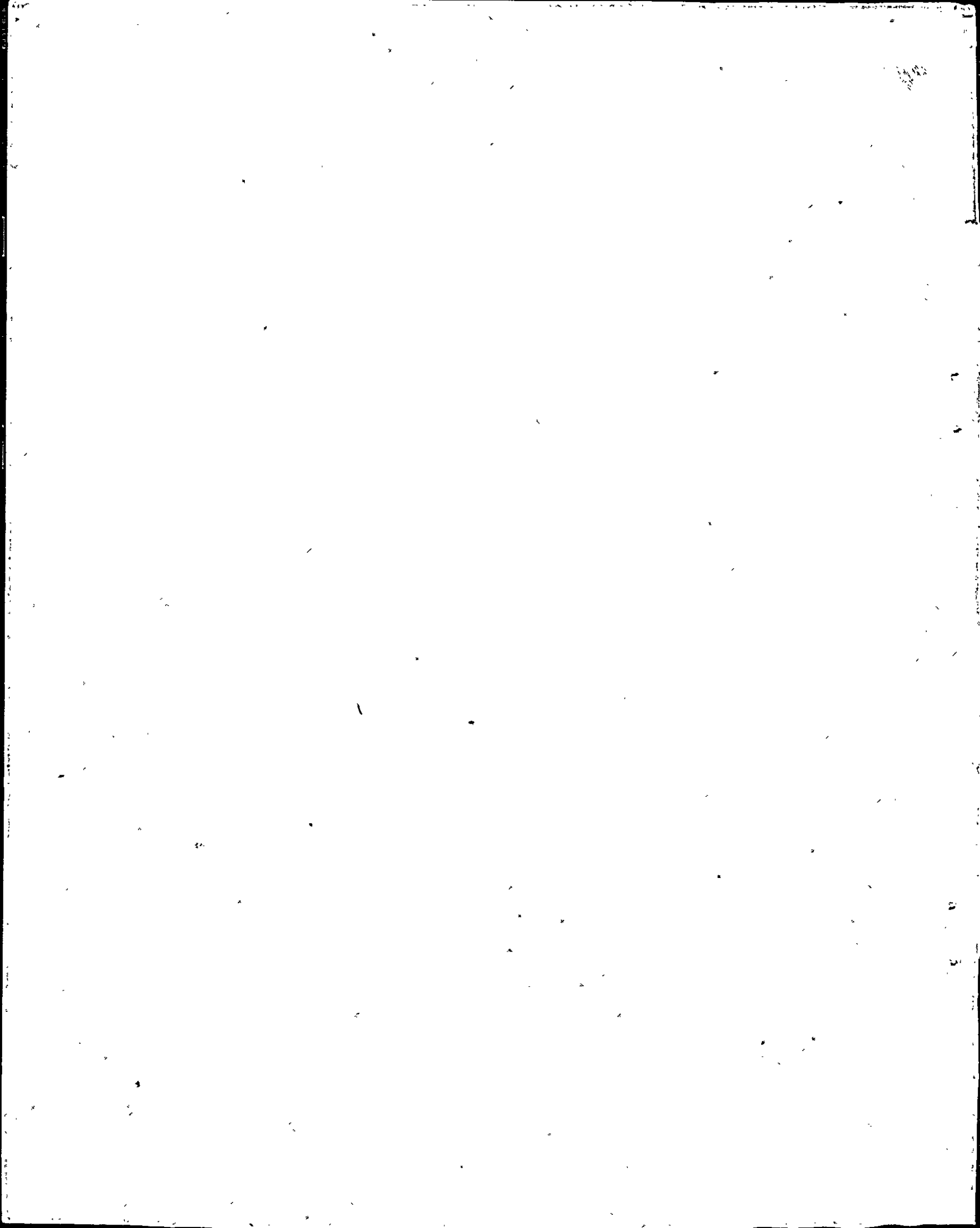


BACKHILL

EC1

APRIL 77

10p



STAMM

BUONA

PASQUA

STAMM

HAPPY

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1977

STAMM

Back Hill

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“BACK HILL”

APRIL '77

E' PASQUA

E' Pasqua: Cristo è Risorto: lo sappiamo, ce lo hanno detto tante volte: ma io ho piacere di scriverlo e di dirlo un'altra volta: perchè sono vivo, perchè Dio mi ha dato un altro anno di vita per poter arrivare a cantare ancora una volta "l'Alleluja" della sua Risurrezione: fino a quando la Sua bontà non i miei meriti, mi porteranno per sempre nel Suo Regno a cantare eternamente la Sua Risurrezione.

Ma intanto che faccio da un anno all'altro? Canto, canto la Risurrezione di Cristo nella mia vita e nel mio lavoro. Perchè non è noiosa e non è pesante la vita che Dio mi ha dato: è un Suo dono di amore, con il quale mi parla del Suo amore e della Sua gioia: che colpa ne ha Lui se io non voglio vedere questa gioia e questo amore, ma se sono sempre nervoso, teso, inquieto, appresso al denaro, alla bella figura, alle donne.

Sì, Dio mi ha dato la libertà di pensare e di agire come voglio, perchè io sentissi la gioia di arrivare a Lui, di trovare Lui in questo mondo, nelle persone di questo mondo: ma se io uso questa mia libertà per cercare solo me stesso, io non sono nella Risurrezione, io sono nella morte.

Allora, Cristo Risorto, aiutami ad essere un uomo libero, che porta la sua libertà di amore e di gioia nella vita di tutti.

Don Roberto Russo

HOW WILL THE BUDGET AFFECT YOU.....?

Main points from the Budget:-

Single person's allowance raised by £70 to £805
Wife's earned income allowance raised by £70 to £805
Married allowance raised by £140 to £1225
Single person's age allowance raised by £70 to £1080
Married couple's age allowance raised by £140 to £1695
Maximum income charged at standard rate raised by £1000 to £6000

New thresholds for tax at higher rates:-

£6000 - £7000	40%
£7000 - £8000	45%
£8000 - £9000	50%
£9000 - £10000	55%
£10000 - £12000	60%
£12000 - £14000	65%
£14000 - £16000	70%
£16000 - £21000	75%
over £21000	83%

Thresholds for 10% surcharge raised by £500 to £1500

Annual premiums on which self-employed people can claim tax relief raised from £2250 to £3000

Tax relief on 25% of earnings from overseas if more than 30 days are worked overseas in any one tax year

Reduction in basic rate of income tax from 35% to 33% subject pay agreement

Petrol duty up 5p per gallon + V.A.T. = 5½p total increase

Heavy oil, including central heating oil, up 1½p per gallon

Duty on 20 cigarettes up 4p (no change on pipe & cigar tobacco)

Vehicle excise duty (Road Tax) up £10 to £50

Duty on commercial vehicles of up to 4 tons up by about 25%

4 to 6 tons up by about 30%

over 6 tons up by about 35%

No increase in duty on drink

Programme to train extra maths and science teachers

Stock relief for companies to continue

No change in corporation tax

Profit limit for preferential rates of corporation tax raised to £40000

Exemption limit for savings bank interest raised from £40 to £50

Further action to prevent tax avoidance by artificially created capital losses

National insurance surcharge of 2% (as previously announced)

Charities will be exempt of the national insurance surcharge

PAOLA ANTONIONI INTRODUCES:

C.L.I.C.

The Central London Italian Club was formed less than a year ago under the supervision of the FASFA parents' committee, from whom the idea originally came and who have contributed greatly to its success.

It had been apparent for some time that although there were a great number of young Italians spread over London, they rarely, if ever, all came together in the same place, which seemed a great pity. The parents' committee decided to do something about this situation, and when they had secured the possibility of hiring a room at the Café Royal, a meeting, to which young Italians from all over London were invited, was held.

At the meeting the idea of holding a disco once a month at the Café Royal, and from this eventually forming a club, was enthusiastically received and a committee of young Italians was formed.

The first disco was held in October, it was a great success, more than two hundred people over the age of sixteen were present. The atmosphere was cosy, relaxed and decidedly Italian, with a selection of Italian records included in the music by the disc-jockey Tony Asti. During the evening sandwiches were served, and the presence of food, which is varied as the occasion requires it, has become a regular feature of our discos. There is a variety of music also; at last month's disco the group Kite, recent winners of New Faces, who are due to release a record shortly, provided the entertainment for part of the evening.

Since the first disco the popularity of C.L.I.C. has grown considerably and official membership was introduced in January. There are now over four hundred members and it would seem that many more people are interested. At last there is a regular function at which young Italians from various parts of London can meet and enjoy themselves. The dances will continue to take place once a month even during the summer.

Now that C.L.I.C. has been firmly established it is hoped that its activities will not end at discos, and the possibilities of outings and some sort of work in the community are being considered. If you have any suggestions or comments to make the committee will be very pleased to hear from you.

LA STORIA SEMPLICE DI UN UOMO SEMPLICE.

Anche in Paradiso la chiusura del pub è sempre alle 11 di sera. Una sola eccezione si fa per Natale: giacchè gli Angeli devono cantare il Gloria a mezzanotte per ricordare la nascita di Cristo, il Padreterno ha dato una estensione fino alla Una di mattina; così bevendo e cantando le cose riescono meglio, come avveniva nelle osterie dei nostri paesi, dove invece adesso non si ha più il tempo di bere: bisogna svuotare subito la bottiglia perchè serve per fare una bomba Molotov. Ma stavamo parlando del Pub in Paradiso: il Padre eterno aveva fatto una altra estensione del Pub anche per la notte del Sabato Santo in attesa della Risurrezione di Gesù all'Alba: ma accadeva sempre che il povero Gesù doveva raccogliere i suoi panni da solo perchè gli Angeli erano tutti ubriachi: quei pochi che non bevevano alcoolici diventavano nervosi a forza di bere caffè.

Vi abbiamo detto tutto questo perchè la nostra storia comincia proprio alle 11.30 p.m. del 24 Dicembre 1925 in Paradiso nel Pub dei Cherubini, il più grande e il più bello. Era pieno di Angeli e Santi: ma, essendo la festa della Natività, c'erano anche tutte le cicogne del Cielo: questi cari uccelli che portano i bambini sulla terra, alle loro mamme le quali li aspettano per tanti mesi. Quanto lavoro avevano a quel tempo le cicogne: le donne infatti preferivano avere un figlio invece di prendere la pillola, preferivano avere un fiocco bianco sulla porta invece di un aborto nel seno: e gli uomini sentivano la gioia di essere padri ed erano orgogliosi di far vedere un figlio, anche se questo gli impediva di comprarsi la macchina nuova. E le cicogne erano contente di quel lavoro: per questo stavano festeggiando il Natale al Pub. Non era festa solo in Cielo però, ma anche in Terra. E anche sulla Terra si beveva: in tutto il mondo e in Italia: e che vino!! Bianco o rosso, asciutto o più dolce, profumato: meno male che alcune bottiglie di quel vino rosso sono conservate nei Musei, perchè altrimenti adesso non lo sapremmo per niente. E in Italia si beveva anche in un paesino del Nord chiamato Pontalto. In tutte le sue casette c'era festa: quelle belle feste italiane con l'odore del mangiare che si spande per tutto la casa, le donne che vanno e vengono dalla cucina, gli uomini con i bicchieri ^{pieni}, i bambini (come erano pieni di bambini le case del paese) che si rincorrevano, urlavano e cantavano intorno all'Albero di Natale: non importa se il paese era diviso dalla politica principalmente in due blocchi, i papalini con il Parroco da una parte e i Rossi con il Sindaco dall'altra:

era tutta brava gente che si guadagnava il pane con il sudore della fronte e che credeva ai capoccioni di Roma i quali promettevano più soldi o più benedizioni di Dio: si capisce, i più giovani credevano ai soldi (perchè tanto c'era tempo per le benedizioni di Dio), e i più anziani credevano alle benedizioni di Dio (perchè tanto non c'era più tempo per fare i soldi).

In due casette c'era però meno confusione ma forse più gioia: una gioia accompagnata da un pochino di preoccupazione, ma sempre gioia, e precisamente nella casa del Sindaco e in quella del Parroco: tutti e due infatti aspettavano.....un bambino.

Continuato

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DON'T FORGET.

Blitz and Pieces! - the tale of two families in Islington during the Second World War, on Friday 6, Saturday 7, and Sunday 8, at St Peter's and Paul's Church in aid of the restoration of the ceiling and other parts of the Church. Tickets £.1.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

CONGRATULATIONS to the Women's Catholic Association on their successful Cheese and Wine party on the 19th March.

This was the first function the ladies have organized, and a good time was enjoyed by all.

Well done ladies!!! Keep up the good work.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

WANTED

L.P. Record by Vic Damone " ANGELA MIA " Approx. 10 Years old, willing to pay up to £ 10. contact 253 - 4547.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

WANTED

Good commercial Gas Cooker (as for restaurants) for information, ring 278- 9402. any time.

This is a brief, a very brief, survey of modern spoken English by an observer, not an expert. A detailed analysis of the subject by a proper linguistics expert would fill more than all the pages of all this year's issues of "Back Hill". The article will suggest some causes of the deterioration of the spoken language as an adequate means of communication. It will also give examples of modern-day colloquialisms: slang phrases, corruptions, Americanisms, and abbreviations, all of which inevitably result, not only in the destruction of a very beautiful and fluent language, but more significantly in inaccuracy with respect to the clear expression of ideas, thoughts and feelings. An added danger is that these colloquialisms will be accepted (as they have been in the past) into the written language with the same results.

This article may well contain examples of such colloquialisms: they are (apart from the title) unintentional and, to a great extent, the result of education. For this reason, it should be made clear that this is not a criticism of those who use slang if it is the only English they have had the opportunity to learn; indeed it is to be hoped that they will benefit by this survey. However, it is a criticism of those who use slang purposely, those who know better, more accurate English but who wish to be 'trendy' or even different: pop-singers are among the worst culprits with their 'gonnas' and 'aints' and 'yeah, yeah, yeah's'.

The need for a flexible language (Shakespeare's English is not and could not really be, since society has changed so much, our own) is appreciated - words are not realities, they are symbols. On the other hand, there lies the strong contention that, especially in London, an extreme of incomprehensibility, inaccuracy, and downright ugliness has been reached.

Language is used primarily for communication and (despite the fact that there are many who believe true human communication to be impossible) communication is the expression of information, ideas, and feelings to other people. Therefore, the language used must be readily understood by these people.

cont.....

Hence the need for a consistent body of words and phrases that can be understood by the elusive average man, in other words, by the majority of people with whom one is likely to come in contact with. Would a shop assistant normally understand that 'shades' meant sunglasses? Would a fellow (not fellah) who asked his girlfriend or wife to 'gussy herself up' - what an ugly phrase! - be understood by her to mean that she should make herself look pretty? Colloquialisms destroy this consistent body of words for no good purpose; in some cases it could be said that slang is, in effect, a different language and those who speak only this language and not proper English can only make themselves, at best imperfectly understood by another person who speaks ordinary English.

(to be continued)

If any of you have been shocked or amazed by a particular queer or annoying slang phrase or word, Americanism, corruption, etc., do send us a copy of it together with its meaning if possible: to the Editor, 'Back Hill'
c/o Casa S. V. Pallotti, 136 Clerkenwell Rd. London E.C.1.

WOMEN'S CATHOLIC ASSOCIATION (W.C.A.)

This association is a group of Catholic women, who meet every Monday evening in the rooms of the 'Casa S. Vincenzo Pallotti'. We have quite a number of activities in which we all play a part. For instance, we are very busy at the moment preparing for the Passion Play, which is held every year in St. Peter's Italian Church. We prepare the costumes and on the day of the performance we help where we can.

We also plan and help with the Annual Italian Procession. This needs a great deal of work and we spend many evenings sewing and repairing the colourful costumes, which are a feature of the Procession.

The Annual Bazaar, is another of our interests, and last year's was a great success. Some of our members, also belong to the Vincent de Paul Society, who visit the sick, in hospital and in their homes. If we have a larger group of women we would like to assist the St Vincent de Paul Society, and help them in their Christian work, of visiting the sick, etc.

Our weekly meetings, are a break from the routine of daily life, and bring us women all much closer together. The meetings we have are very lively, and I think are enjoyed by everyone. We are open to all Catholic women of different age groups and would welcome any new members, who feel they can spare a few hours every week, and would like to join us. Please contact : via Parish office Miss Luisa Molinari, Miss Inez Amandini, Mrs Peggy Grandi.

IL PUNTO DI VISTA DI UNA STUDENTESSA

Sono sempre e numerosi in Italia gli scontri fra studenti di oposte idee politiche, fra studenti e le forze d'ordine, spesso con vittime; le occupazioni e le devastazioni delle sedi universitarie, i blocchi delle lezioni e delle sessioni d'esami, ecc. Da cosa nascono questi disordini? Che cosa vogliono gli studenti?

Bisogna innanzitutto dire che il termine "studente" è improprio, e che in Italia - a parte le solite eccezioni - non si studia: le università sono sovraffollate, le strutture insufficienti e spesso inesistenti, i corsi studio vecchi e superati, le materie spesso inutili, gli esami si riducono il più delle volte a una farsa, e il titolo di studio che si ottiene - dopo quattro o più anni di tempo spreccato - non serve a trovare lavoro, e anzi è solo passaporto a la disoccupazione.

Gli studenti protestano perchè vogliono la riforma - sempre promessa e mai mantenuta - di questo tipo d'università. È interessante notare che la gioventù chiede apertamente di potere studiare di più e più seriamente. Si può obiettare che dagli studenti si potrebbe pretendere una forma di protesta più seria e più costruttiva che non le sassaiole, gli incendi e le bombe Molotov. Si può rispondere che troppo la classe politica italiana pare sensibile solo a questa forma violenta di protesta (le proteste civili e ordinate vengono ignorate), e che c'è molta confusione fra gli studenti; le frange estremiste molto politicizzate, poi fanno più rumore della grande massa amorfa. In oltre gli obiettivi stessi non sono molto chiari, e gli studenti tendono a vedere i problemi come li vedono vari partiti: cioè, sotto un aspetto politico e teorico - spesso quindi fazioso - anzichè pratico; e corrono il rischio di esaminarsi in interminabili contrasti ideologici senza arrivare ad una soluzione pratica.

Ad aumentare la loro esasperazione contribuisce l'immobilismo della classe politica, incapace di risolvere uno dei molti problemi dell'Italia: proprio quando gli studenti sono alle prese col problema del loro futuro, e gli Italiani in genere con l'inflazione crescente, sono sotto gli occhi di tanti innumerevoli scandali - primo di tutti una gigantesca evasione fiscale.

Spetta urgentemente al governo il compito di trovare una soluzione almeno dell'università, prima che il disordine si propeghi e diventi generale.

Fabrizia Lucato

DISTRAZIONE PASQUALE

Sei giorni prima della Pasqua, Gesù fece la sua ultima visita agli amici Lazzaro, Marta e Maria. Maria Gli fece grande festa e lo cosparsse di soavissimo profumo. A Giuda parve sperpero. Il profumo valeva circa trecento denari; con questa somma si poteva soccorrere tanti poveri. Gesù non diede peso alle rimostranze del suo zelante tesoriere. "Lasciatela fare; - egli esclamò - ciò valga per il giorno della mia sepoltura. I poveri li avrete sempre con voi".

Una settimana dopo, non solo Maria cosparsse ancora di profumo il corpo esangue del suo Gesù, ma anche il desiderio di Giuda parve esaudito. Giuda infatti ebbe a disposizione trenta denari, ricavati non con la vendita di profumo, ma con il bacio traditore. Preso da disperazione, egli scaraventò questi denari nel tempio; ma ci fu subito chi pensò di destinarli ai poveri. Il Vangelo infatti racconta che i sacerdoti raccolsero le monete, ma si fecero scrupolo di metterle nel tesoro del tempio, poichè erano il prezzo del sangue. Non so se in tutta la Bibbia ci sia un altro simile caso di aberrazione religiosa: quei preti infami sono pronti a trucidare il Figlio di Dio e si fanno scrupolo di contaminare il tempio! Con quei trenta denari i sacerdoti acquistarono un terreno da destinare alla sepoltura dei forestieri. Ecco esaudito il desiderio di Giuda! A questo punto del racconto evangelico io sono solito avere una distrazione, proprio come chi nella preghiera non riesce a sottrarsi completamente alle ansie delle sue occupazioni giornaliere. La mia distrazione è questa: penso ai forestieri dei quali io mi occupo, agli emigrati e agli emarginati, e mi chiedo se a volte le beneficenze che essi ricevono non sono frutto del tradimento di Cristo.

P. Umberto Marin cs

NOSTRI RAPPRESENTANTI A ROMA

Durante i giorni 25 e 26 febbraio scorso, si riuni' a Roma, presso il Ministero degli Affari Esteri, il Comitato Consultivo degli Italiani all'Estero, sotto la presidenza dell'On. Sottosegretario F. Foschi.

Fu questa la dodicesima ed ultima riunione del suddetto comitato che nacque nel lontano 1967 con membri nominati e continuo' dal 1971 con membri eletti dai rappresentanti delle varie Associazioni e Circoli di emigrati allora esistenti. Il compito di questo Comitato, composto prima di 39 membri eletti e quindi di 51 (dodici inseriti in occasione della Conferenza Nazionale dell'Emigrazione del febbraio 1975), era quello di portare alle competenti autorità di Governo i vari problemi dell'Emigrazione. Infatti i 51 Consulitori rappresentavano i cinque milioni e mezzo circa di connazionali sparsi in tutto il mondo.

Molto lavoro e' stato fatto, fiumi di parole sono state dette, quintali di carta sono stati usati ma, a dire il vero, poco e' stato concretizzato in tutti questi anni.

Il presente comitato, il cui mandato e' scaduto il 31.12.76, sara' ora sostituito da un altro organo che probabilmente si chiamera' il Consiglio Nazionale dell'Emigrazione, il cui numero di membri e' previsto di 135 di cui solo 80 saranno eletti dalla base, a voto diretto, nei vari Paesi di Emigrazione. Ci si augura che le promesse fatte dall'On. Foschi saranno mantenute e che questo nuovo organo entri in funzione durante l'anno in corso.

Per noi emigrati c'è la novità che si potrà andare a votare per eleggere quelle persone (per la Gran Bretagna dovrebbero essere quattro al posto delle due ^{del} precedente comitato) le quali ci rappresenteranno nel nuovo Consiglio Nazionale dell'Emigrazione, che ci auguriamo abbia più forza politica, quindi con criteri almeno vincolanti se non deliberanti, di quanto ne abbia avuto il vecchio CCIE.

Sono certo che l'Avv. O. Franchi di Glasgow e il sottoscritto - ex-consulitori - continueranno ad interessarsi dei problemi dei nostri connazionali, fino a quando, attraverso nuove consultazioni elettorali, non saranno eletti i nuovi rappresentanti degli emigrati in Gran Bretagna.

G. Giacomini

"THE HILL"

The 'Hill', as the Italian quarter was known, was contained between Mount Pleasant, Ray St., Saffron Hill, Clerkenwell Rd. and Farringdon Rd. Going back one remembers ('em ricord) the ice-cream vendors, all from Southern Italy, who bought their ice- from the local ice vendor, originally Fraulo & Perelli. They boiled the milk in their kitchens and then brought the cooled milk onto the pavements outside their homes. They proceeded to freeze it in zinc vats surrounded by ice in wooden barrels. They stirred the mixture until it reached the right level of consistency then, with the help of their neighbours, they loaded the vats onto adaptable barrows, which were nicely decorated with pictures of Italian royalty or even English royalty of the time. Then they proceeded, on foot, to the various parts of London to sell their goods.

In the days I grew up on the Hill, I must admit, there was great poverty and shortage of work all round. In those days the only way open to the Italian emigrants was to work on their own initiative: ice cream vendors, barbers, shoe repairers, porters etc. The Hill was just like a small Italian village and fully self-contained. It had its own butcher, grocers, shoe repairers, cafe', Public House, fruiterer and even its own shoe-shine boy, who would shine shoes for 2d.

On Sundays, the junction of Warner St., Bath St. (now the Car Park) and Eyre St. was like a piazza and everybody, especially in the Summer, would be out passing the time away, exactly as today they do outside the Italian Church.

'Em ricord that most families who could afford it, prepared the roast then took it to the baker on the corner to be roasted since very few people owned cookers in those days.

Padre Antonio and Padre Crescitelli were the two Italian priests of that time and with great zeal and affection, they looked after their flock, always finding a word of encouragement and good cheer for those they met in the streets.

St. Peter's School (today's St. Catherine Laboure') was dedicated to teaching Italian in the evenings to the children of the colony. The teachers were all Italian and very dedicated. One remembers most clearly: Maestro Ferrari, Maestro Persighetti, Balestreri and Bisoni, who for years and years assisted in the Italian evening classes with very great effect, as many old people will testify today.

In 1924, on the occasion of the visit of the Italian King and Queen to London, twelve coach-loads of Italian children went to Grosvenor Square, to the Italian Embassy to cheer their monarchs who responded by making an appearance at the balcony of the Embassy.

'Em ricord, the altar boys (over 40) attending the high mass every Sunday and in the evenings at Vespers.

'Em ricord, at the end of the First World War, the memorable visit of the famous 'Bersaglieri', who had won a contest in London. They appeared that day in 'Little Italy' demonstrating their well-known and well-loved fast military trot to entertain their co-nationals.

cont.....

"THE HILL" cont.

'Em ricord, the organ grinders who, through no fault of their own, were forced to push their organs around the West End streets to try to obtain some source of income in order to live. Providing a contrast to these were the caterers whose famous names still survive today. Although some of them started their careers in Wales, the majority began in 'Little Italy'.

'Em ricord, the street cleaners, who then used hose pipes to wash the streets clean. We children, would have great fun paddling in the water left behind. In those days we used to play cricket and football in the streets and incidentally St. Peter's school had one of the best teams in Islington and won many a shield.

'Em ricord, the wonderful marriages that took place in 'Little Italy'. The bride and groom would leave the Church in a horse-drawn carriage (and later on limousines) and drive down Eyre St. Hill and up Bath St, whilst all the Italian people would come out to wish them well, with all the sincerity in their hearts, and spraying them with flowers and confetti.

'Em ricord, when, a fortnight before Christmas, the families prepared small altars and mangers with little statuettes of the Holy Family in their homes. Those who did have altars were then visited by types of wandering minstrels, two of which I remember: Mr. Voltrona and Mr Mancini, who went round singing carols and playing the violin and the flute, followed by a bunch of kids from house to house.

During the 1st W.W., 'Little Italy' had an invasion of Belgian families who came to live with us. They brought with them performing bears which danced around the Maypole for us and we paid 1d to see this.

'Em ricord the first man to own a car in Back Hill. Guess who? The local bookmaker, and he would often give the kids rides as a treat. We (children) were also treated to wonderful firework displays in the streets by Mr Cura. Believe me, in those days (1916) this was a real treat.

When someone highly considered died in 'Little Italy', a very solemn funeral would take place and the colony used to follow the cortege, sometimes led by a military band all the way to the cemetery.

'Em ricord the first Italian Club being founded at 10. Laystall St., where the plaque commemorating Giuseppe Mazzini can still be found. There is also another plaque in Hatton Garden where he used to live. The Italian colony was also visited by such honourable people as Giuseppe Garibaldi and Aurelio Saffri and many others. 'Little Italy' was also the home of great Italian industrialists such as: Negrotti, and Zambia, Pastorelli and Casartelli.

DUILIUS.

"ALLA PAESANA" 544 Holloway Road, N.7

My local restaurant "Alla Paesana" is a perfect example of a family-run Italian Trattoria; it combines good food with a friendly service and pleasant surroundings at a low price. Last Saturday I decided that my wretched, underfed husband would treat me to a meal; so we went to the Paesana. For antipasto my husband chose whitebait that was both hot and crispy when served and I opted for crabmeat cocktail which was delicious although a little more crabmeat and less sauce would have improved the flavour. I had on a previous visit tasted the home-made pâté that was excellent. The straciatella soup was delightful, obviously just prepared and the 'brodo' tasted as if it had been made with real 'gallina' and not with stock cubes; my husband assured me that his onion soup, served in an individual casserole dish was very tasty. As main course I had Fritto Misto di Mare that had been lightly and crisply fried with all excess oil removed. My husband chose chicken sovrana in a hot sauce served with two vegetables; his comment, 'Very nice'—that uttered by my husband is praise indeed. I decided, considering my figure, not to have a sweet but my husband ordered a Dolce alla Paesana. The portion was so large and varied that I felt obliged (without much encouragement I must add) to aid my husband in his task. It was a pleasure to drink good espresso coffee after dinner as opposed to dirty water. The meal including half a litre of wine, tax, but not service came to £6.50 for two; very good value for such an enjoyable meal.

A.T.

LA PERDITA DI UN MISSIONARIO

"Non avevo mai visto tanti uomini, donne e bambini piangere per la morte di un loro sacerdote."

Queste le parole di una signora anziana di ritorno dai funerali del compianto Monsignor Angelo Carminati, missionario tra i nostri connazionali delle comunità di Watford, St. Albans Hitchin e altri paesi della contea di Hertfordshire. "Era un tipo che si muoveva come una formica, che lavorava in silenzio, quasi senza farsi vedere".

Questi, ed altri simili giudizi, la folla che ha partecipato commossa alle sue esequie, sono la dimostrazione dell'affetto e della stima che Don Angelo seppe conquistarsi nei dodici anni di apostolato tra la nostra gente. Sempre sorridente, gioviale, allegro, era contento quando qualcuno poteva andare a dividere una cenetta nella sua modesta abitazione di Watford perché poteva allora far sfoggio della sua arte culinaria. Eravamo con lui recentemente durante la festa di carnevale di St. Albans; ci siamo lasciati, dopo aver festeggiato il suo 60 compleanno con la promessa che ci avrebbe onorato di una sua visita ed ora è già sepolto in Italia vicino alla sua cara mamma che gli stette vicino anche in Inghilterra fino alla sua morte avvenuta circa due anni fa.

Caro buon Don Angelo, le lacrime ed i volti sconvolti di centinaia di nostri connazionali sono stati certamente la prova più certa che il tuo impegno, la tua devozione ed il tuo gran lavoro per loro è stato sempre apprezzato, specie da coloro i quali, essendo meno provvisti quindi più bisognosi, sentiranno ora in modo particolare la tua mancanza. Vedessi quanti dei tuoi giovani erano lì con gli occhi lustri. Dall'alto del cielo continua a lavorare per loro con la tua protezione.

Buon riposo Don Angelo.

ITALESE

A few years ago whilst on holiday in Italy I went to visit my uncle who had just re-tiled the roof of his house with typical Italian red tiles. 'O che bella roofa' I exclaimed in delight when I saw the result of his work. My 'perfect' Italian was received with a puzzled look and a condescending smile. I have since learnt the reason for my uncles apparent bewilderment: roof in Italian is tetto, roofa is a deviation of the English word roof. Roofa belongs to a new vocabulary of certain English words and phrases that have been Italianised hence ITALESE (italiano-inglese) and is freely spoken by Italians in England. I have compiled the following list from my own experience of Italese and that of other Italians resident in London.

<u>ITALESE</u>	<u>ENGLISH</u>	<u>ITALIAN</u>
roofa	roof	tetto
scrabbare	scrub	fregare
bagga	shopping bag	borsa
pursa	purse	borsellino
ene'	isn't	è vero?
te ul rait	are you alright, how are you?	stai bene?
tichetta	ticket	biglietto
bucare	to book	prenotare
parcare	to park	parcheggiare
ciansa	chance	occasione
punda	pound	libbra
rendita	rent	affitto
loffa	loaf	pagnotta

I would be pleased to hear from anyone who has other words that could be added to my "dictionary" of Italese. Please send them to "DAG Ill" (sorry, Back Hill).

CANTI ITALIANI

LA MONTANARA

Là sù per le montagne,
tra boschi e valli d'or,
fra l'aspre rupi echeggia
un cantico d'amor.

"La montanara, ohe"
si sente cantare,
"cantiam la montanara
e chi non la sa ? ".....(BIS)

La sui monti dai rivi d'argento
una capanna cosparsa di fior
era la piccola, dolce dimora
di Soreghina, la figlia del sol.

SANTA LUCIA

Sul mare luccica
l'astro d'argento
placida è l'onda
prospero è il vento.
Venite all'agile
barchetta mia,
Santa Lucia
Santa Lucia

Con questo zeffiro
così soave
oh comè è bello
star sulla nave.
Su passeggeri
venite via,
Santa Lucia
Santa Lucia

O dolce Napoli
o suol beato
ove sorride
bello il creato,
tu sei l'imperò
dell'armonia,
Santa Lucia
Santa Lucia.

Se desiderate conoscere le parole di qualsiasi canzone
italiana scrivete a

Canti Italiani
c/o Casa Pallotini
136 Clerkenwell Rd.
E.C.1.

"WHO SAYS THE CHURCH IS ON
ITS KNEES?"

The above was the title of an article by Mary Kenny in the Evening Standard on 14th March. The article was based on a recent report that "Church going has virtually ceased in the inner parts of the big cities of Britain".

However the article went on to note that "you would be astonished at the number of churches which still pack them in of a Sunday morning in London". The article went on to add, "The ethnic churches do well my local Italian church, St Peter's in Clerkenwell reunites a whole Italian community both for Mass and for socialising on Sunday".

I feel that Mary Kenny has got her last fact a little wrong. Although I would like to believe that the Italian Church "reunites a whole Italian community", it is often only for weddings, funerals and other special occasions that many Italians ever attend St Peter's.

There is often criticism of the Church and the way she organises things, but as a member of the Parish Council I can guarantee that the priests of St Peter's are willing to listen to any comments you may have. If you do not like approaching a priest with your ideas please talk to a member of the Parish Council. If you would rather express your views to a wider audience then why not write to this magazine.

Please do not sit at home and just criticise, but remember that the church is there for you and that a church without people is nothing. So in the words of Mary Kenny "the church is on its knees" asking for your participation on all levels of parish activities.

M. TONDELLI

WHO READS "BACK HILL"?

A recent survey showed that:-

- The Times - is read by the people who think they run the country.
- The Daily Mirror - is read by the people who do run the country.
- The Guardian - is read by the people who think they ought to run the country.
- The Daily Mail - is read by the wives of the readers of the Guardian.
- The Morning Star - is read by the people who believe the country should be run by someone else.
- The Daily Telegraph - is read by the people who would like the country run the way it used to be.
- The Daily Express - is read by the people who think the country is still run the way it used to be.
- The Financial Times - is read by the people who own the country.
- The Sun - is read by the people who don't mind who runs the country as long as she has nothing on.
- Back Hill - is read by

Please send your opinion as to who reads "Back Hill" to the Editor.
The best replies will be published next month.

CENA - CIRCOLO VENETO SABATO.

Il soci del Circolo Veneto in Gran Britagna, assieme ai loro amici e simpatizzanti, si sono trovati sabato 12 marzo per la loro serata sociale annuale. È stata certamente una "serata" riuscitissima sia per il numero dei partecipanti (oltre 130) sia per l'allegria che ha caratterizzato l'evento. Del resto con tipi come il simpatico Padre Marin dalla robusta voce, spalleggiato dai noti cantarini piacentini, non poteva essere altrimenti. Tony Nisti ha, come sempre, brillato con il suo repertorio di "ballabili" di questi ed altri tempi. Quello però che creò subito l'allegria fu certamente il pranzo preparato dalle esperte mani del Chef del Plaza restaurant, abilmente servito dal personale nostrano sempre con un bel sorriso, e il tutto magicamente diretto dal bravo John e Ave. Il Presidente del Circolo, Prof. Montalto, ha raccolto nomi per la formazione del nuovo comitato, il quale, dopo esser stato accettato dall'Assemblea, eleggerà le cariche per l'anno in corso. Ci auguriamo che la promessa, scritta nello statuto, di inviare ai soci la "Gazzetta Veneta" verrà, in qualche modo, mantenuta più che in passato.

ANNUAL GENERAL MEETING

On Sunday, 13th March, the Youth Club held its Annual General Meeting. The meeting was attended by about 70 people and the atmosphere was friendly and informal. The topics too were interesting enough to evoke some sort of mild response from the members. Vic, in his brief speech spoke of the wonderful collaboration he receives from numerous members which, last year, enabled the club to successfully organise events such as the old people's annual Christmas party, the Mamas' party & the Bazaar for the Friuli earthquake victims. However he also mentioned the disappointing kind of cooperation the Club receives at other events such as discos & competitions. The meeting closed with a few words of encouragement from Fr. Roberto Russo.

FANCY DRESS PARTY

On Sat. 19 March, a fancy dress party was tentatively held at the Youth Club and surprisingly proved to be one of the most successful events ever organised. Everyone seemed to revel in the opportunity to discard all inhibitions, unashamedly and purely for the fun of it all. We were also honoured with the unexpected presence of the Italian Consul's wife, Mrs Manca and Dott. Belluso, who acted as judges to find the most original fancy dress. Result: Hitler 1st, Pussycat 2nd and Quasimodo the Viking 3rd.

G.C.

SERATA SOCIALE TRENTINA

CIRCOLO TRENTINO DI LONDRA.

La serata del 12 Marzo restera' per lungo tempo impressa nella mente dei trentini ed i loro simpatizzanti che hanno partecipato alla "Polenta e Spezzatino".

C'erano presenti circa 140 persone, alcuni sono arrivati solo dopo la cena perche' i posti erano limitati e non hanno avuto l'opportunita' di acquistare i biglietti, pero' hanno potuto ugualmente partecipare alla bellissima serata sociale rallegrata dalla fisarmonica del socio Ettore Binelli, il quale, con molta perizia, e' riuscito a creare una vera atmosfera famigliare.

E' stata una "polentata" alla paesana, senza pretese di lusso e sfoggio di abiti d'alta moda, ma e' appunto questo che ci ha aiutato a trascorrere alcune ore spensierate ed allegre.

Un caloroso ringraziamento a tutti coloro che hanno partecipato alla realizzazione di questa cena, ma in particolare ricordiamo il nostro ottimo cuoco, il socio Guglielmo Siccheri, che con perizia ci ha preparato uno spezzatino veramente casalingo di cui tutti ne sono andati ghiotti e soddisfatti. Ma soprattutto non dimentichiamo la bellissima organizzazione offerta dal Sig. Vittorio, direttore della Casa Italiana S. Vincenzo Pallotti, che si e' prodigato tutto il tempo per rendere la nostra riunione il piu' confortevole possibile.

In questa festa abbiamo incontrato un Amico, con la 'A' maiuscola, un prete, non solo prete, ma anche uomo, che con la sua cordialita' ed il suo sorriso, sempre pronto alle battute scherzose ci ha fatto trascorrere i pochi minuti d'attesa, facendoci dimenticare perfino la fame ed il vino. Chi trova un amico, trova un tesoro, questo antico detto e' ancora valido ai giorni nostri, anzi, oggi piu' che mai e' difficile trovare qualcuno che DA senza pretendere nulla in cambio. Questo 'qualcuno' noi lo abbiamo incontrato nella persona di Padre Russo. Lo ringraziamo per l'amicizia che ci ha dimostrato, sperando di poterlo annoverare fra i nostri Amici ancora per molto tempo.

Per concludere, ringraziamo tutti i soci per la partecipazione e per aver aiutato con i loro canti, la loro comprensione e pazienza alla buona riuscita della cena. Riunire per alcune ore i soci e gli amici simpatizzanti era lo scopo principale della serata, coscientemente possiamo affermare di avere raggiunto tale scopo. Speriamo vivamente di poter fare affidamento anche in futuro nella completa partecipazione di tutti i soci.

Armando Rossi.

CINEMA

Cross of Iron (X)

In the true Peckinpah tradition: very gory and very violent; but this film of his, intentionally or otherwise, actually has some depth. The context, the German rout from Russia in 1943, inspires an overwhelming sense of defeatism in the German ranks (this is well evoked by Peckinpah), and gives a soldier like Sgt. Steiner (James Coburn), an Iron Cross hero, a chance to ask himself what the hell it's all about: he hates his uniform, his officers, and the war that kills his friends. Why does he continue to fight an apparently senseless battle? You'll have to reach your own conclusions with the aid of some suggestions raised by the film; eg. the intoxicating effect of the war; the meaning it gives to Steiner's life; his devotion to his men.

Peckinpah as usual does not spare the blood, but there is very little glory involved for any of the soldiers including the aristocratic Prussian Captain, played by Maximilian Schell, who is determined to win the coveted Iron Cross - by any means whatsoever. This is not a film for the squeamish: it includes Peckinpah's pet slow-motion sequences of bloody violence. All in all it's what might be called a 'heavy' war film. Don't expect a conclusive or likely ending.

MUSIC

LOW (RCA)

(David Bowie) What can you say about Bowie? You may like him or you may not, but either way you have to admit he has talent. This album provides some of Bowie's most mellow and mature music, although it could be labelled 'weird' (That's Bowie!). It does take time to absorb, and as for understanding it.....

'Sound and Vision' his current hit single is an example of Bowie at his peak, approachable from many angles and on many levels.

MUSICLUXURY LINER (Warner Bros.)

(Emmylou Harris.) A near-perfect blend of country and rock music by a singer whose versatility is startling. She can really sing anything - and she's improving! With each album her voice gets crisper and her backing better. Her music and lyrics are, fortunately, not as involved as Bowie's, and she always includes a romantic number.

M.R.

DAVID SOUL AT THE RAINBOW - 17th MARCH

After reading unfavourable reviews of his previous concerts, I felt I still had to go to the Rainbow to see him in person. In fact, I was pleasantly surprised by his intelligent performance, giving his fans exactly what they wanted.

Though his voice is mediocre, most evident when singing slow songs like his chart-topper "Don't give up on us baby," his faster songs were delivered extremely well and were received with great enthusiasm by his audience.

The nice thing about him was the appreciation he showed for his audience. This along with his answering questions from the crowd, who screamed only between songs, delighted his fans and made the concert even more enjoyable.

All the same, even though I enjoyed the concert more than I ever expected to, I think that David Soul, as lovely as he may be, should really stick to his acting career.

C.G.

PINK FLOYD - Wembley Empire Pool - 16th March.

The concert consisted of their new album "Animals", a logical opener to promote sales, and their earlier album "Wish You Were Here". Musically there were no complaints, the quality was, as always, impeccable, with Wright outstanding on keyboards and Gilmour as blistering as ever on lead guitar. The band seemed totally aloof from its audience, relying wholly on its wide range of spectacular effects to stir any kind of emotion in them.

As usual they concentrated more on interpretation as opposed to improvisation and although I was disappointed with 'Money' as the predictable encore and with the crowd's general apathy, I enjoyed both the music and the effects and admired their poise and almost God-like aloofness.

G. Croci

MUSIC (not pop)!

THE FOUR SEASONS (Philips).

Berlin Chamber Orchestra conducted by Vittorio Negri. It is difficult to say whether Vivaldi would be pleased with the over-exposure of the Four Seasons, distracting attention from some of his other magnificent works. But these captivating concertos deserve any acclaim they receive and this particular version of them is full of charm and emotion.

THEATRE

JULIUS CAESAR AT THE NATIONAL THEATRE

What tributaries followed this production of 'Julius Caesar' to the National? To be brief - none. Neither did it bring any supernatural portent or intrigue which are essential elements of the play. I regret also, having to report that the acoustics in the Oliver Theatre are, by any standards, bad and, by the standards to be expected from this consummation of artistic and scientific genius, appalling. It is not to be supposed that every member of the audience has an intimate knowledge of the text and nothing less could have held the attention for three and a half hours.

Having dispensed with these inconveniences, however, one must give some credit to the performances of Brian Cox as Marcus Brutus and Mark McManus as Mark Antony. The eulogistic speeches of these two characters were adequately delivered. Mr. Cox's warmth and sincerity epitomized his interpretation and Mr. McManus avoided the slick elegance we have learned to expect from Mark Antony. Instead he adopted the tactics of a miners' leader and it was not until the rioting citizens had gone their plebian ways that a more subtle Antony was revealed.

Ronald Pickup as Cassius satisfied physically the demands of the script, but lamentably, he satisfied little else. Enthusiasm on the part of the conspirators did not run high. In fact there seemed but small occasion for political unrest. The Caesar of John Gielgud was benevolence itself and, by all appearances, good times were just around the corner. Of course Sir John is a Colossus in his own sphere and his rendering of Shakespeare's lines is superb.

This, then, was a flat play, lacking in light and shade and, most important of all, the wonderful climaxes with which this play abounds. Ambition should be made of sterner stuff and so should John Schlesinger's production.

M.P.R.S.

FASHION

SOMETHING NEW FOR EASTER

Why not try something in a natural fibre? The shops have plenty of clothes in cotton, cotton prints, poplin and cheesecloth.

Try the 'Gypsy Look', it's a romantic peasant gypsy - light, colourful and particularly pretty for the young. You will find them in pretty print cottons or cheesecloths, embroidered and appliqued with contrast prints with flyaway ribbons.

Or perhaps what you might prefer is a poplin cotton suit. Try a short-sleeved safari jacket and matching skirt with tab trim-on sleeves and pockets and lots of detail, in natural kaki or white, worn with a co-ordinating striped shirt.

Where to find them.

-Genesis has a fine collection of 'Romantic Gypsy Look' dresses, skirts and blouses from about £9.25 to £17.99 - sizes 10-16.

-The poplin suit can be bought C & A's for about £15.00 - sizes 10-16, or a better one at branches of John Lewis' for about £48.00 - sizes 10-16.

The best thing to do is to shop around, so have lots of fun with your fashion buying.



Pietro Cini

WE ARE THE CHAMPIONS

Every country takes great pride in boasting their great sporting achievements, yet few Italians in this country realise that in the world of tennis, this year, Italy has pulled off the greatest feat in its history by capturing the Davis Cup and thus earning the right to call themselves World Champions. Nor is this performance a fluke, for in the World Junior Event they reached the final before going down to the American team at Crystal Palace.

The Italian team, throughout the year-long campaign in the Davis Cup, were guided in no small way by the most famous Italian tennis player of all-time, non-playing captain Nicola Pietrangeli. The team itself was made up of four players: Adriano Panatta, the stylish young Italian No. 1, Paolo Bertolucci, the squat and durable Clay Court specialist, Corrado Barazzutti the tall graduate generally regarded as No. 2 to Panatta in Italy, and Tonino Zugarelli, the most improving Italian youngster. Pietrangeli chose Panatta for the leading singles spot, Panatta and Bertolucci for the Doubles, and for the second singles spot chose from Bertolucci, Zugarelli and Barazzutti, depending on the playing surface and the quality of the opposition.

You may recall the wild scenes at Wimbledon when Italy put Great Britain out at the quarter final stage, but little publicity seemed to be given to the most outstanding victory, against Australia, who boasted both John Newcombe and Tony Roche in their line up. The final against Chile in Santiago, was a bit of an anti-climax after so much political wrangling. Panatta roared through both his singles against Patric Cornejo and Jaime Fillol, and Panatta and Bertolucci surprised most people by capturing the doubles against the formidable Cornejo and Fillol partnership. On the last day, the match had become a formality due to the morale in the Chilean Camp having slumped, when Patric Cornejo was packed off to hospital with a heart complaint and had to be replaced in the final singles match by the little experienced Belus Prajoux.

In retrospect, people will say that no one wins the Davis Cup, America always gives it away. They did last year, by underestimating opponents, but I noticed that this year they seemed

WE ARE THE CHAMPIONS cont.

Italy will certainly be hard put to retain the Davis Cup, but it will be very interesting if they get to play the obvious favourites, the U.S.A., and much will depend on how far young Geronzi develops in the year and if he gets into the Italian team. For now let's rejoice - "We are the champions" - no-one else will say it if we don't.

John Bell

Sport-Sport-Sport-Sport-Sport-Sport-Sport-Sport

Soccer

Three out of four for 'Back Hill' in the F.A. Cup Quarter-final results. - We should have learnt by now not to back against Liverpool!

'Back Hill's two for the final - Leeds and Man. Utd. have now been drawn against one another - Who will win? Our support for attacking play means that we must choose Man. Utd. (and dare we say it) to beat Liverpool in the final.

As it's selection time, 'Back Hill' will stick its neck out:-

1st Div. Championship & European Cup - Liverpool

Relegation from Div. I - Your guess is as good as ours. It could be any three out of five, but here goes - Tottenham, West Ham and Sunderland.

Promotion from Div. II - Chelsea, Wolves and Bolton.

League Cup - Aston Villa (if there ever is a result from this game).

F.A. Cup - Manchester United.

Rugby

So Wales win the Triple Crown and France the Grand Slam. Now it is all roads to New Zealand with the British Lions, led by Phil Bennett. Alistair Hignell will not be going (Irvine and Hay of Scotland are the full backs). Hignell will be captaining the Cambridge University cricket side this year (after playing for Gloucestershire in last season's County Championship) - perhaps he will make the England cricket team. Who was the last player to play both cricket and rugby for England? - A bottle of wine to the first correct entry opened.

cont.....

Sport-Sport-Sport-Sport-Sport-Sport-Sport-Sport

Cricket

Talking of cricket, England lost to Australia by 45 runs (exactly the same result as the very first test in 1877).

At tea time on the last day England still had 5 wickets standing and needed well over 100 runs to win, an obvious case for a draw. Tony Greig decided, however, that he owed it to the crowd and to the occasion (the Centenary Test) to go for the runs. He failed but 'Back Hill' applauds his attitude - long may it continue. Greig proved that there is nothing to be ashamed of in loosing.

International Soccer

By the time you will have read this article, England will have played Luxembourg at Wembley. The result is important but the game itself has another kind of significance. Once again on the preceding Saturday the Football League programme was depleted to allow Don Revie to prepare his England squad. Apart from the game against Italy in November, this privilege is to be withdrawn. 'Back Hill' says that this is a disgrace. It is true that England's results have not shown that the side has benefited from these get-togethers, but the fact remains that success at International level is infectious and breeds enthusiasm at all levels of the game. The National side must, therefore, take precedence over all others.

Do you agree? Let's hear from you for our Reader's Page.

R.E.

Boxing

Dave 'boy' Green, the European and British light-welterweight champion, won the most savage battle the British ring has seen for years, by stopping John H. Stracey, former holder of the world welterweight title, in the 10th round of a memorable contest at Wembley on Tuesday 29th March.

The end came with Stracey, barely able to see out of his badly swollen left eye, being led to his corner by the referee who had rightly decided that the ferocious Green was too much for the brave yet half-blinded Stracey.

So Green will now return to Wembley Empire Pool on June 14 to try to take the world title from Carlos Palomino, the man who had dethroned Stracey. On the form he showed against Stracey, Green must be in with a great chance.

H.C.

NEWS FROM ITALY YOU MAY HAVE MISSED

A West German steel engineering company has been nudged out of a large £135 million steel plant contract with East Germany by Italy's Danieli.

An Italian hi-jacker forced his 36 hostages to share a £70,000 ransom and celebrate with champagne the return of his three year old daughter.

Carlo Battisti, who won fame by playing a lonely old man in the Vittorio de Sica film 'Umberto D', has died aged 94.

Niki Lauda reached 186 miles an hour during tests on the new Ferrari F1 six-wheeled racing car in Nardo, Southern Italy. Ferrari have pairs of back wheels side by side.

A property in Bishops Avenue, Hampstead, has been sold to a "titled gentleman from Italy" for £200,000.

The Italian House of Parliament voted to impeach two former Defence Ministers on charges that they accepted bribes of up to £1 million from the U.S. Lockheed Corporation.

The area near Seveso, contaminated last July, was far larger than first thought. Dr. Liberti, of the National Research Council's air pollution laboratory, said that the only explanation for this is that the poison was spread during the decontamination operations.

An Italian restaurant in Nottingham has started offering red, white and blue spaghetti to mark the Queen's Silver Jubilee.

An Italian Air Force Lockheed C130 transport plane crashed near Pisa killing all 44 on board.

The population of Russia, Czechoslovakia and Poland spend over twice as much as Italians on records.

Sir Ashley Clarke, vice president of the Venice in Peril Fund, was presented with the Bolla Award for the Englishman or woman who has done the most for the preservation of Venice in any one year.

RICETTARECIPE

Ossi Buchi fit for a bishop (a favourite of Bishop Guazelli). La ricetta favorita del Vescovo Guazelli.

4 ossi buchi
 3 oz di burro
 una manata di farina
 1 cipolla tritata
 14 oz scatola di pelati sedacciate
 prezzemolo tritato
 sale e pepe
 ½ cucchiaino di zucchero
 ½ cucchiaino di origano
 ½ tazza di vino bianco
 1 tazza di brodo

1 carota tritata)
 1 sedano tritato) a
 una manata di funghetti) piacere

o-o-o-o-o-o

Sciogliete metà del burro nella padella.

Fate dorare gli ossi buchi infarinati.

Poneteli in una casserola.

Aggiungete il resto del burro nella padella.

Fate frigare leggermente la cipolla

Aggiungete altra verdura a piacere

Aggiungete i pomodori, zucchero, sale, pepe ed il brodo.

Mescolate tutto insieme.

Cucinate tutto per circa 10 minuti.

Sciogliete un cucchiaino di farina nel vino, aggiungete agli altri ingredienti.

Mescolate per circa 5 minuti finchè tutti gli ingredienti saranno ben densi. Aggiungete origano e prezzemolo.

Versate tutto sopra gli ossibuchi. Coprite la casseruola con silver foil e mettete nel forno Reg. No. 5 per circa ¾ d'ora.

Servite con:-

1. fette di polenta
2. tagliatelle cucinate in acqua salata
3. riso (Uncle Ben's) cucina o in acqua salata e aggiungete zafferano.

4 meaty veal shanks
 3 oz of butter
 a little flour
 1. chopped onion
 14oz of tin peeled tomatoes sieved
 chopped parsley
 salt & pepper (to taste)
 ½ teaspoon of sugar
 ½ teaspoon of origano
 ½ cup of white wine
 1 cup of stock broth made from cubes

1. chopped carrot)
 1 chopped celery stalk) optional
 handful of button mushrooms).

o-o-o-o-o-o

Melt half the butter in a pan.

Lightly flour the ossibuchi and brown on each side.

Remove from pan and place in a casserole.

Add rest of butter to pan.

Add onions and lightly fry them.

Add any other veg. you desire.

Add sieved tomatoes, salt, pepper, sugar and stock.

Stir all ingredients together and cook for about 10 mins.

Dissolve tablespoon of flour in wine and add to ingredients in the pan.

Stir continuously for about 5 mins. to thicken the juices.

Add origano and parsley and stir.

Pour the thickened contents of pan over the ossibuchi in the casserole and cover with silver foil.

Place in oven, Reg. No. 5 for about ¾ of an hour.

Serve with:-

1. Slices of polenta
2. tagliatelle cooked in salty water.
3. Uncle Ben's rice cooked in salty water and saffron added.

Signora M.G.

"BACK HILL" PRIZE QUIZ

Italian wine to be won.....

The first three correct entries opened on 17th April will win a bottle of wine.

Please send your answers to :-

"Back Hill"

Prize Quiz

c/o Casa Vincenzo Pallotti

136 Clerkenwell Rd.

London E.C.1.

RECENT BEST SELLERS

Who wrote:-

- 1. "Jaws"
- 2. "Marathon Man"
- 3. "Dogs of War"

Who directed:-

- 4. "Network"
- 5. "The Last Tycoon"
- 6. "Silent Movie"

Who recorded:-

- 7. "Chanson D'Amour"
- 8. "When I Need You"
- 9. "Baby I Know"

Answers to last months quiz

- 1. Greenland
- 2. Everest
- 3. Pacific
- 4. South China Sea
- 5. Nile
- 6. Angel Falls
- 7. Grand Canyon
- 8. Caspian
- 9. Sahara
- 10. Mid Atlantic Ridge

The first three correct entries opened on 20th March were from:-

- A. Meteori
- E. Evans
- B. Abrami

The winners can collect their prize at Casa Vincenzo Pallotti

GOOD LUCK

PASQUA

SETTIMANA SANTA

1977

- 3 APRILE DOMENICA DELLE PALME
ORE 9am BENEDIZIONE SEMPLICE DELLE PALME
ORE 11am BENEDIZIONE SOLENNE DELLE PALME
ORE 7.30pm. PASSION PLAY
 "CONFESSIONI DALLE 9 ALLE 7pm"
- 7 APRILE GIOVEDÌ SANTO
 UNICA MESSA ALLE 8pm CON PREDICA
 LA CHIESA RIMARRÀ APERTA FINO ALLE 11pm
 CONFESSIONI DALLE 9am ALLE 10pm
- 8 APRILE VENERDÌ SANTO ASTINENZA E DIGIUNO
ORE 3pm MESSA, VIA CRUCIS E PREDICA
 CONFESSIONI DALLE 9am ALLE 7pm
- 9 APRILE SABATO SANTO
 UNICA MESSA ORE 8pm
 CONFESSIONI DALLE 9am ALLE 9pm
- 10 APRILE PASQUA
 MESSE ORE 9, 10, (ITALIANO) 11, (CANTATA)
 12.15, 7pm
ORE 6pm PREDICA E BENEDIZIONE
 CONFESSIONI DALLE 8.30am ALLE 7pm
-

Comunicatevi il nome dei malati e degli anziani che vogliono ricevere i sacramenti a casa.

Please tell us the names of the old and invalid who would like to receive the sacraments at home.

Essendo cambiata la situazione della comunità italiana, quest'anno la chiesa di San Pietro non farà il dinner and dance.

Since the situation within the Italian community has changed, the Church of St. Peter's will not hold its annual dinner and dance this year.

Se qualcuno ha piacere di interessarsi di una delle squadre giovanile di calcio dello Youth Club si presenti, almeno per informazioni, al Parroco D. Roberto Russo o al Presidente Cav. Vittorio Heissl.

FORTHCOMING EVENTS - PROSSIMI EVENTI

APRIL:-

- SUN. 3 - Passion Play 7.30pm alla Chiesa Italiana.
SUN. 10 - C.L.I.C. Disco 7.30pm al Cafè Royal W.I.
MON. 11 - 'Grand Briscola Tournament for members and friends.'
(Torneo Briscola - St. Peter's Social Club).
SAT. 16 - Festa per bambini e pensionati alla Casa S.V.Pallotti
organizzata dai Trentini - 7.00pm.
SAT. 23 - 'Grand Jumble Sale' 11am-5pm at the Casa Pallotti.
" - Cena dei Friulani 7.30pm alla Casa Pallotti.
SAT. 30 - Dinner & Dance of St. Peter's Social & Youth Club.
8pm at the Casa Pallotti.

MAY:-

- FRI. 6 - 'Blitz and Pieces' 8pm performed at St.Peter's &
Paul's Church, Amwell St. E.C.1
SAT. 7 - 'Blitz and Pieces' 2nd performance
SUN. 8 - 'Blitz and Pieces' 3rd performance
" - C.L.I.C. Disco 7.30pm at the Cafè Royal W.I.

